

# Summer & Autumn 2011

ERICA  
sharpe  
FINE JEWELLERY

## Art in Action

July 21st -24th,  
Waterperry, Oxfordshire

At this year's show, Erica was demonstrating the creation of her 'Kerensa' jewellery, showing a record number of visitors how Cornish tin is smelted and how she combines this with gold and silver into beautiful pieces inspired by our dramatic coast line.

She also showcased her unique integration of the jewels with their supporting art work (watercolours, drawings, poetry and plaster sculptures which act as fitted cases) - adding to the story of their inspiration and meaning. These are now available with the particular pieces and Erica offers similar work to support the bespoke jewellery that she crafts for individual clients.



*The strong shore is my beloved  
And I am his sweetheart.  
We are at last united by love, and  
Then the moon draws me from him.*

*I steal swiftly from behind the  
Blue horizon to cast the silver of  
My foam upon the gold of his sand, and  
We blend in melted brilliance.*

Extracts from 'Song of the Wave XVII'  
By Khalil Gibran



# Celebration of Craftsmanship & Design

20th - 29th August 2011

Thirlestaine Long Gallery  
Cheltenham College  
Bath Road  
Cheltenham  
GL53 7LD

Please note that Erica's gallery in Wedmore will be closed from August 17th - 27th - during this time her work can be seen at the Celebration of Craftsmanship and Design Exhibition, Cheltenham, Gloucestershire.

[www.celebrationofcraftsmanship.com](http://www.celebrationofcraftsmanship.com)



**SOMERSET  
ART WEEKS 2011**  
Exhibitions & Events  
17th September to 2nd October 2011

## Somerset Arts Weeks 2011 17th September - 2nd October

Erica will be exhibiting her work with fellow artists and craftsmen of 'Somerset Crafts' in the SAW exhibition at the Somerset Craft Gallery, Avalon Marshes Centre, Shapwick Heath National Nature Reserve, Westhay, BA6 9TT. Open 7 days a week 10am - 5pm

During the craft demonstration day on Sunday 18th September, Erica will be creating work inspired by the sea and showing how the Cornish tin she uses is smelted from its native rock.

[www.somersetartworks.org.uk](http://www.somersetartworks.org.uk)