

REGENERATION Summer Exhibition

Somerset Guild of Craftsmen

10th July to 28th August

[click here for Exhibition Details](#)

I chose to give myself a 'scrap-heap challenge' to interpret the brief for this exhibition. I made the miniature sculptures entirely from old and broken bits of jewellery that have been waiting to be transformed.



'WORKSHOP GODDESS'

Goddess's shape was inspired by my 7-year-old daughter's spontaneous dance of joy on the completion of a willow-framed wigwam that we built one weekend to sleep in during the Summer

The Goddess is made from an old bangle and neck torc, various broken rings, a shirt stud, ear-wire, amethyst earring and gold tassels that I made



'SCRAPLING'

Dedicated to the numerous families of birds that have chosen to nest within feet of my workshop this spring. They have provided a delightful distraction from my work - particularly the antics of the fledglings!



'Scrapling' is made from old rings and settings without their stones, a pearl pendant and broken pearl-clasp.



ERICA
sharpe
FINE JEWELLERY